

Samuel A. Mehr

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Academic Positions

- 2017– Research Associate
Principal Investigator, *The Music Lab*
Department of Psychology, Harvard University
- 2019– Associate Member
International Laboratory for Brain, Music, and Sound Research (BRAMS)
Université de Montréal
- 2020– Lecturer
2016–2019 Visiting Scholar
School of Psychology, Victoria University of Wellington, New Zealand

Education

- 2014–2017 Doctor of Education in Human Development and Education
Graduate School of Education, Harvard University
Committee: *Howard Gardner, Elizabeth Spelke, Catherine Snow, & Steven Pinker*
- 2012–2014 Master of Education in Human Development and Education
Graduate School of Education, Harvard University
- 2011–2012 Special Student in Psychology
Graduate School of Arts and Sciences, Harvard University
- 2006–2010 Bachelor of Music in Music Education, with Distinction
Eastman School of Music, University of Rochester

Funding

- 2017–2022 NIH Director's Early Independence Award DP5OD024566, *Psychological functions of music in infancy* (\$2,081,950)
Principal Investigator
- 2017–2022 Teaching & Development Grant, Department of Psychology, Harvard University (\$15,000)
- 2017–2020 Postdoctoral Award, Harvard Data Science Initiative (\$170,000)

- 2015–2016 Harvard Mind/Brain/Behavior Interfaculty Initiative Faculty Grant, *Caregiving and the core functions of music* (\$50,000)
Co-Investigator with PIs Howard Gardner & Elizabeth Spelke
- 2015 Harvard Mind/Brain/Behavior Interfaculty Initiative Graduate Student Grant, *The natural history of song* (\$3,000)
Co-Principal Investigator with Manvir Singh
- 2013–2014 Dana Foundation Grant, *Arts and cognition* (\$168,625)
Co-Investigator with PI Elizabeth Spelke

Awards and Honors

- 2020 New Investigator Award, European Human Behaviour and Evolution Association
- 2019 Derek C. Bok Award for Excellence in Undergraduate Teaching, Harvard College
- 2018 Postdoctoral Research Award, Human Behavior and Evolution Society
- 2012–2017 Presidential Scholarship, Harvard University
- 2016 NSF Travel Award, International Conference for Music Perception and Cognition
- 2016 Travel Award, Human Behavior and Evolution Society
- 2015 Derek C. Bok Award for Excellence in Undergraduate Teaching, Harvard College
- 2013–2015 Travel Award, Harvard Graduate School of Education (three awards)
- 2014 Travel Award, International Society for Infant Studies

Papers

* denotes advisee and ^ denotes equal contribution. All datasets, materials, & code are available on request; most are open-access at osf.io/6nvpe or github.com/themusiclab. Please contact me if you need assistance with any of these.

^*Bainbridge, C. M., ^*Bertolo, M., *Youngers, J., *Atwood, S., *Yurdum, L., *Simson, J., *Lopez, K., *Xing, F., Martin, A., & **Mehr, S. A.** (in press). Infants relax in response to unfamiliar foreign lullabies. *Nature Human Behaviour*. Preprint: <https://doi.org/10.31234/osf.io/xcj52>

Mehr, S. A., Krasnow, M. M., Bryant, G. A., & Hagen, E. H. (2020). Origins of music in credible signaling. *Behavioral and Brain Sciences*. <https://doi.org/10.1017/S0140525X20000345>. Target article under commentary.

^Sheskin, M., ^Scott, K., Mills, C. M., Bergelson, E., Bonawitz, E., Spelke, E. S., Li, F.-F., Keil, F., Gweon, H., Tenenbaum, J. B., Jara-Ettinger, J., Adolph, K. E., Rhodes, M., Frank, M. C., **Mehr, S. A.**, & Schulz, L. (2020). Online developmental science to foster innovation, access, and impact. *Trends in Cognitive Sciences*. <https://doi.org/10.1016/j.tics.2020.06.004>

Jacoby, N., Margulis, E., Clayton, M., Hannon, E., Honing, H., Iverson, J., Klein, T. R., **Mehr, S. A.**, Pearson, L., Peretz, I., Perlman, M., Polak, R., Ravignani, A., Savage, P. E., Steingo, G., Stevens, C., Trainor, L., Trehub, S., & Veal, M. (2020). Cross-cultural work in music cognition: Challenges, insights, and recommendations. *Music Perception*, 37(3), 185-195. <https://doi.org/10.1525/mp.2020.37.3.185>

- Mehr, S. A.**, Singh, M., Knox, D., Ketter, D. M., Pickens-Jones, D., *Atwood, S., Lucas, C., *Egner, A. A., Jacoby, N., *Hopkins, E. J., *Howard, R. M., Hartshorne, J. K., Jennings, M. V., *Simson, J., *Bainbridge, C. M., Pinker, S., O'Donnell, T. J., Krasnow, M. M., & Glowacki, L. (2019). Universality and diversity in human song. *Science*, *366*, eaax0868:1–17. <https://doi.org/10.1126/science.aax0868>
- Kotler, J., **Mehr, S. A.**, *Egner, A., Haig, D., & Krasnow, M. M. (2019). Response to music in Angelman syndrome contrasts with Prader-Willi syndrome. *Evolution and Human Behavior*, *40*(5), 420–426. <https://doi.org/10.1016/j.evolhumbehav.2019.05.003>
- ^**Mehr, S. A.**, ^Singh, M., *York, H. W., Glowacki, L., & Krasnow, M. M. (2018). Form and function in human song. *Current Biology*, *28*(3), 356–368.e5. <https://doi.org/10.1016/j.cub.2017.12.042>
- Mehr, S. A.**, *Scannell, D., & Winner, E. (2018). Sight-over-sound judgments of music performance are replicable effects with limited interpretability. *PLOS ONE*, *13*(9), e0202075. <https://doi.org/10.1371/journal.pone.0202075>
- Mehr, S. A.**, & Spelke, E. S. (2018). Shared musical knowledge in 11-month-old infants. *Developmental Science*, *21*(2), e12542. <https://doi.org/10.1111/desc.12542>
- Mehr, S. A.**, Kotler, J., *Howard, R. M., Haig, D., & Krasnow, M. M. (2017). Genomic imprinting is implicated in the psychology of music. *Psychological Science*, *28*(10), 1455–1467. <https://doi.org/10.1177/0956797617711456>
- Mehr, S. A.**, & Krasnow, M. M. (2017). Parent-offspring conflict and the evolution of infant-directed song. *Evolution and Human Behavior*, *38*(5), 674–684. <https://doi.org/10.1016/j.evolhumbehav.2016.12.005>
- Mehr, S. A.**, *Song, L. A., & Spelke, E. S. (2016). For five-month-old infants, melodies are social. *Psychological Science*, *27*(4), 486–501. <https://doi.org/10.1177/0956797615626691>
- Mehr, S. A.** (2015). Miscommunication of science: Music cognition research in the popular press. *Frontiers in Psychology*, *6*(988). <https://doi.org/10.3389/fpsyg.2015.00988>
- Mehr, S. A.** (2014). Music in the home: New evidence for an intergenerational link. *Journal of Research in Music Education*, *62*(1), 78–88. <https://doi.org/10.1177/0022429413520008>
- Mehr, S. A.**, Schachner, A., Katz, R. C., & Spelke, E. S. (2013). Two randomized trials provide no consistent evidence for nonmusical cognitive benefits of brief preschool music enrichment. *PLOS ONE*, *8*(12), e82007. <https://doi.org/10.1371/journal.pone.0082007>

Preprints & Submitted Manuscripts

- *Moser, C., *Lee-Rubin, H., *Bainbridge, C. M., *Atwood, S., *Simson, J., Knox, D., Glowacki, L., Galbarczyk, A., Jasienska, G., Ross, C. T., Neff, M. B., Martin, A., Cirelli, L. K., Trehub, S. E., Song, J., Kim, M., Schachner, A., Vardy, T. A., Atkinson, Q. D., Antfolk, J., Madhivanan, P., Siddaiah, A., Placek, C. D., Salali, G. D., Keestra, S., Singh, M., Collins, S. A., Patton, J. Q., Scaff, C., Stieglitz, J., Moya, C., Sagar, R. R., Wood, B. M., Krasnow, M. M., & **Mehr, S. A.** (2020). Acoustic regularities in infant-directed vocalizations across cultures. *bioRxiv*. <https://doi.org/10.1101/2020.04.09.032995>. In revision.
- *Bertolo, M., Singh, M., & **Mehr, S. A.** (2020). Sound-induced motion in chimpanzees does not imply shared ancestry for music or dance. *PsyArXiv*. <https://doi.org/10.31234/osf.io/mxdru>. In review.

*Atwood, S., ^Schachner, A., & ^Meh, S. A. (2020). Expectancy effects threaten the inferential validity of synchrony-prosociality research. *PsyArXiv*. <https://doi.org/10.31234/osf.io/zjy8u>. In review.

Kim, D., McMahan, E., Meh, S. A., Nakayama, K., Spelke, E. S., & Vaziri-Pashkam, M. (2020). The ability to predict actions of others from distributed cues is still developing in children. *PsyArXiv*. <https://doi.org/10.31234/osf.io/pu3tf>. In review.

*Young, N. R., La Rosa, M., Meh, S. A., & Krasnow, M. M. Fetal sex and nausea and vomiting in pregnancy. In revision.

Bear, A. & Meh, S. A. Analytic vestiges of the pre-computational era. In review.

Other Writing

Meh, S. A. (2020). How to write a lab handbook. *Biologist*, 67(2), 26-28.
<https://thebiologist.rsb.org.uk/biologist-features/158-biologist/features/2299-how-to-write-a-lab-handbook>

Meh, S. A. (2013, December 22). Music and success. *The New York Times*, p. SR12.
<https://nyti.ms/1ALHw9J>

Meh, S. A. (2012, September 18). The mind and the ear [Letter]. *The New York Times*, p. D4.
<https://nyti.ms/Pm3xTI>

Work in Progress

*Crowley, L, *Hilton, C. B., *Yan, R., Martin, A, & Meh, S. A. Inferences about the behavioural contexts of foreign songs on the basis of musical forms tested in 4,000 children.

Meh, S. A., ^Singh, M., ^Glowacki, L., Scaff, C., Stieglitz, J., Vardy, T., Atkinson, Q. D., & Krasnow, M. M. Large-scale experiments in diverse populations show only modest cultural variability in musical inferences.

Kleiman, E. M., Tooley, M. D., Neff, M. B., Macaskill, E., Anderson, L. A., Meier, J. Robinson, K., Murphy, J., Maymon, C., Nock, M. K., Grimshaw, G. M., Martin, A., & Meh, S. A. A multi-site validation of the Empatica E4 for physiological measurement in psychological science.

*^Howard, R. M., ^Spokes, A., Meh, S. A., & Krasnow, M. M. Welfare tradeoff psychology is present in children and adults.

Meh, S. A. Sensitivity analysis is a useful tool for detecting influential observations.

Conference Presentations

^*Bainbridge, C. M., ^*Bertolo, M., *Youngers, J., *Atwood, S., *Yurdum, L., *Simson, J., *Lopez, K., *Xing, F., Martin, A., & Meh, S. A. (2020, August). Infants relax in response to unfamiliar foreign lullabies. Proceedings of the 42nd Annual Meeting of the Cognitive Science Society. (*virtual conference due to COVID-19*)

- ^*Bainbridge, C. M., ^*Bertolo, M., *Youngers, J., *Atwood, S., *Yurdum, L., *Simson, J., *Lopez, K., *Xing, F., Martin, A., & **Mehr, S. A.** (2020, July). Cultural invariance in infant responses to world music. Poster presented at the biennial meeting of the International Congress of Infant Studies (*virtual conference due to COVID-19*)
- Mehr, S. A.** [symposium chair] (2020, June). Universality and variability of music across the lifespan and across cultures. Paper presented at The Neurosciences and Music VII, Aarhus, Denmark. (*postponed due to COVID-19*)
- *Jessani, G., *Simson, J., *Bainbridge, C., & **Mehr, S. A.** (2020, April). Motivation and music: Does motivation matter? Poster presented at the Harvard Graduate School of Education Student Research Symposium.
- *Atwood, S., ^Schachner, A. M., & ^**Mehr, S. A.** (2020, February). Does participant expectancy account for prosocial effects of synchrony? Poster presented at the Annual Meeting of the Society for Personality and Social Psychology, New Orleans, LA, USA.
- Mehr, S. A.**, Singh, M., Knox, D., Ketter, D. M., Pickens-Jones, D., *Atwood, S., Lucas, C., *Egner, A., Jacoby, N., *Hopkins, E. J., *Howard, R. M., O'Donnell, T. J., Pinker, S., Krasnow, M. M., & Glowacki, L. (2019, May). A natural history of song. Paper presented at the Human Behavior and Evolution Society Annual Conference, Boston, MA, USA.
- *Moser, C., *Lee-Rubin, H., Infant-Directed Vocalization Collaboration, *Bainbridge, C. M., *Atwood, S., Krasnow, M., **Mehr, S. A.** (2019, May). Acoustical regularities in infant-directed vocalizations worldwide. Poster presented at the 177th Meeting of The Acoustical Society of America, Louisville, KY, USA.
- Mehr, S. A.**, Singh, M., Knox, D., Ketter, D. M., Pickens-Jones, D., *Atwood, S., Lucas, C., *Egner, A., Jacoby, N., *Hopkins, E. J., *Howard, R. M., O'Donnell, T. J., Pinker, S., Krasnow, M. M., & Glowacki, L. (2019, April). A natural history of song. Paper presented at the European Human Behavior and Evolution Association Annual Conference, Toulouse, France.
- ^*Bainbridge, C. M., ^*Atwood, S., *Xing, F., *Bertolo, M., *Lopez, K., *Bitran, A., *Youngers, J., & **Mehr, S. A.** (2019, March). Infant responses to foreign lullabies differ from responses to other foreign vocal music. Poster presented at the Biennial Meeting of the Society for Research in Child Development, Baltimore, MD, USA.
- Mehr, S. A.** (2018, July). Form and function in human song. Paper presented at the Postdoctoral Research Award Symposium, Human Behavior and Evolution Society Annual Conference, Amsterdam, The Netherlands. [Winner, Postdoctoral Research Award]
- Mehr, S. A.**, Singh, M., *York, H. W., Glowacki, L., & Krasnow, M. M. (2018, July). Form and function in human song. Poster presented at the National Institutes of Health High-Risk, High-Reward Research Symposium, Bethesda, MD, USA.
- Pashkam, M., *Kim, D., **Mehr, S. A.**, Spelke, E., & Nakayama, K. (2017, October). Children can predict actions from subtle preparatory movements, but not as well as adults. Poster presented at the Optical Society of America Annual Vision Meeting, Washington, DC, USA.
- Mehr, S. A.**, Singh, M., Jacoby, N., *York, H. W., O'Donnell, T., Krasnow, M. M., & Glowacki, L. (2017, June). Universality of infant-directed music. Paper presented at the Human Behavior and Evolution Society Annual Conference, Boise, Idaho, USA.

- Kotler, J., **Mehr, S. A.**, *Egner, A., *Howard, R. M., Haig, D., & Krasnow, M. M. (2017, June). Evaluating the origins of music in individuals with imprinting disorders. Paper presented at the Human Behavior and Evolution Society Annual Conference, Boise, Idaho, USA.
- *Howard, R. M., Spokes, A., **Mehr, S. A.**, & Krasnow, M. M. (2017, April). Welfare tradeoff ratios in children. Poster presented at the Society for Research in Child Development Biennial Meeting, Austin, Texas, USA.
- *Howard, R. M., Spokes, A., **Mehr, S. A.**, *Egner, A. A., & Krasnow, M. M. (2017, January). Welfare tradeoff ratios in children. Paper presented at the Budapest CEU Conference on Cognitive Development, Budapest, Hungary.
- Mehr, S. A.**, *Song, L. A., & Spelke, E. S. (2016, July). For five-month-old infants, melodies are social. Paper presented at the International Conference for Music Perception and Cognition, San Francisco, California, USA.
- Mehr, S. A.**, & Krasnow, M. M. (2016, July). On the origin of music: Parent-offspring conflict and the evolution of infant-directed song. Paper presented at the Human Behavior and Evolution Society Annual Conference, Vancouver, Canada.
- Krasnow, M. M., **Mehr, S. A.**, Kotler, J., & Haig, D. (2016, July). Mommy sings because you cry: Testing the Attentional Investment Theory of music evolution. Paper presented at the Human Behavior and Evolution Society Annual Conference, Vancouver, Canada.
- *Howard, R. M., Spokes, A., **Mehr, S. A.**, & Krasnow, M. M. (2016, June). Welfare tradeoff ratios in children. Poster presented at the Human Behavior and Evolution Society Annual Conference, Vancouver, Canada.
- Mehr, S. A.**, *Song, L. A., & Spelke, E. S. (2015, October). For five-month-old infants, melodies are social. Poster presented at the Biennial Meeting of the Cognitive Development Society, Columbus, Ohio, USA.
- Mehr, S. A.**, & Spelke, E. S. (2014, July). For five-month-old infants, melodies are social. Poster presented at the International Conference on Infant Studies, Berlin, Germany.
- Mehr, S. A.**, & Spelke, E. S. (2014, March). For five-month-old infants, music is socially modulated. Paper presented at the Harvard Graduate School of Education Student Research Conference, Cambridge, Massachusetts, USA.
- Mehr, S. A.**, & Spelke, E. S. (2013, October). Infants selectively attend to singers of familiar lullabies. Poster presented at the Biennial Meeting of the Cognitive Development Society, Memphis, Tennessee, USA.
- Mehr, S. A.**, Schachner, A., Katz, R. C., & Spelke, E. S. (2013, May). Inconsistent evidence for nonmusical cognitive benefits of preschool music enrichment. Poster session at the Association for Psychological Science Annual Convention, Washington, DC, USA.
- Mehr, S. A.**, Schachner, A., Katz, R. C., & Spelke, E. S. (2013, April). Cognitive transfer (or lack thereof) from early arts enrichment. Paper presented at the Annual Meeting of the Northeast Music Cognition Group, New York, New York, USA.
- Mehr, S. A.**, Schachner, A., Katz, R. C., & Spelke, E. S. (2013, April). Cognitive transfer (or lack thereof) from early arts enrichment. Paper presented at the Harvard-Yale Social Cognitive Development Workshop, New Haven, Connecticut, USA.

Mehr, S. A., & Fox, D. B. (2010, July). Nurturing musical lives of families through shared experience: Music Times Two. Poster presented at the International Society for Music Education Conference, Beijing, China.

Invited Talks

- 2021 Colloquium, Département d'études cognitives, École normale supérieure, Paris
- 2020 NeuroMusic Conference, McMaster Institute for Music and the Mind, Hamilton, Ontario, Canada
Center for Behavior, Evolution, and Culture, University of California, Los Angeles
Cognitive Psychology Seminar, University of Illinois Urbana-Champaign
Workshop on Natural Language Processing for Music and Audio, Montreal
Learning the Language of Music workshop, Centre l'Oubradou, Plan-de-la-Tour, France
MIT Center for Collective Intelligence (*postponed due to COVID-19*)
Centre for Systematic Musicology, University of Graz, Austria (*postponed due to COVID-19*)
Sydney Ideas, University of Sydney, Australia (*postponed due to COVID-19*)
Department of Psychology Colloquium, University of Sydney (*postponed due to COVID-19*)
Guest lecture in "Cognitive Psychology", School of Psychology, Victoria University of Wellington, New Zealand
Evolution Pre-conference, Society for Personality and Social Psychology Annual Convention, New Orleans
Spotify Research, Boston
- 2019 Scaling Cognitive Science workshop, Princeton University
Department of Psychology, University of British Columbia, Vancouver
Department of Psychology, The New School for Social Research, New York
ConCats Seminar, Department of Psychology, New York University
Workshop on genomics and music, Royal Netherlands Academy of Arts and Sciences, Amsterdam
Institut Jean Nicod, Ecole normale supérieure, Paris
Institut de Recherche et de Coordination Acoustique/Musique (IRCAM), Paris
Guest lecture in "Introduction to social sciences", Département d'études cognitives, Ecole normale supérieure, Paris
Laboratoire international de recherche sur le Cerveau, la Musique, et le Son (BRAMS), Université de Montréal
Cognitive Research at McGill Seminar, Department of Psychology, McGill University
Centre for Interdisciplinary Research in Music Media and Technology, Schulich School of Music, McGill University
Guest lecture in "Why you hear what you hear", Harvard College
Centre for Interdisciplinary Studies in Rhythm, Time, and Motion (RITMO), University of Oslo
- 2018 Center for Research in Language, University of California at San Diego
Current Works in Cognitive Development, Department of Psychology, Yale University
Workshop on cross-cultural research in music, Max Planck Institute for Empirical Aesthetics, Frankfurt
Social Psychology Brownbag, Department of Psychology, Harvard University
Workshop on music, selves, and society, University of Cambridge (UK)

Department of Psychology Colloquium, University of Toronto at Mississauga
School of Psychology Colloquium, University of Auckland
Language Learning Lab, Boston College
Cognition, Brain, Behavior Seminar, Department of Psychology, Harvard University

- 2017 Workshop on the origins of music in human society, Institute for Advanced Study in
Toulouse/Fondation Royaumont, Paris
Institut des Sciences Cognitives Marc Jeannerod, Lyon
Guest lecture in "Psychology of Music", Tufts University
Centre for Interdisciplinary Research in Music Media and Technology, Schulich School of
Music, McGill University
Discovery Lecture, Indian Hill Music School, Littleton, Massachusetts
School of Psychology Colloquium, University of Auckland
- 2016 Darwin Festival, Salem State University, Salem, Massachusetts
Kanwisher Lab, Massachusetts Institute of Technology
Centre for Applied Cross-Cultural Research, Victoria University of Wellington
School of Psychology Colloquium, Victoria University of Wellington
- 2015 Guest lecture for Human Development & Psychology Master's Students, Harvard
Graduate School of Education
Music Department Brownbag, Harvard University
- 2014 Learning and Development Colloquium, Harvard Graduate School of Education
Workshop on arts research and education policy, Crystal Bridges Museum of American
Art, Bentonville, Arkansas
Guest lecture in "Methods in Economics", Harvard College
- 2013 Music Department Brownbag, Harvard University

Academic Service

- 2020– Associate Editor, *Collabra: Psychology*
- 2018– Editorial Board Member, *Music & Science*
- 2012–2016 Member, Harvard Mind/Brain/Behavior Graduate Student Steering Committee (co-chair,
2014-2016)

Reviewing

- Journals *Behavior Research Methods*
Biology Letters
Child Development
Collabra: Psychology
Cognition
Cognition & Emotion
Current Biology
Developmental Psychology
Developmental Science
Early Childhood Research Quarterly

Evolution & Human Behavior
Health Psychology Review
Infancy
Language & Speech
Music Perception
Music & Science
Musicae Scientiae
Nature Communications
Nature Human Behaviour
Neuroscience Letters
Journal of Cognitive Psychology
Journal of Economic Behavior & Organization
Personality & Social Psychology Bulletin
Perspectives on Psychological Science
 PLOS ONE
Proceedings of the National Academy of Sciences
Psychological Bulletin
Psychological Science
Psychological Review
Psychomusicology: Music, Mind, & Brain
Science Advances
Scientific Reports
Social Cognition

Publishers *Routledge Companions*
 Routledge Monographs

Funders *Austrian Science Fund*
 French National Research Agency
 Harvard Data Science Initiative
 John Templeton Foundation
 Swiss National Science Foundation
 Social Sciences and Humanities Research Council of Canada

Conferences *Society for Music Perception and Cognition*
 Society for Research in Child Development
 Super Linguistics Workshop

Teaching

2020 *Psychology of Music, Summer School for Social Sciences (University of Oslo) (postponed due to COVID-19)*

2015 Teaching Fellow in *Evolution and Cognition* with Prof. Max Krasnow (Harvard College & Harvard Extension School)
 Teaching Fellow in *Psychological Science* with Prof. Steven Pinker (Harvard College)

2014–2015 Statistics Consultant in *Senior Thesis Tutorial in Psychology* (Harvard College)

2013 Teaching Fellow in *Introduction to Applied Data Analysis* with Prof. Katherine Masyn (Harvard Graduate School of Education)

Head Teaching Fellow in *Intermediate Statistics/Applied Regression & Analysis* with Prof. Ed Bein (Harvard Graduate School of Education)

2012 Teaching Fellow in *Empirical Methods/Introduction to Statistics for Research* with Prof. Terry Tivnan (Harvard Graduate School of Education)

Mentorship

Postdocs:

2020– Courtney Hilton (Psychology, Harvard University)

Graduate students:

2018–2020 Cody Moser (Anthropology/Bioacoustics, Texas A&M University; co-advisor)

Undergraduate honors thesis students:

2020–2021 Rachel Yan (Psychology, Smith College): *Development of the home musical environment*

2020–2021 Joyce Seok (Psychology, Harvard College): *Music, synchrony, and expectancy*

2019 Jan Simson (Psychology, University of Konstanz): *Universality of musical emotions*

2016–2017 Hunter York (Human Evolutionary Biology, Harvard College): *Music and collective action in small-scale societies*. Thesis data published in *Current Biology*.

2014–2015 Lee Ann Song (Psychology, Harvard College): *Do songs learned through Skype guide infants' social preferences?* Thesis data published in *Psychological Science*.

2013–2014 Daniel Scannell (Psychology, Boston College): *Sound judgment: Auditory, not visual, information reveals musical competition winners*. Thesis published in *PLOS ONE*.

Post-baccalaureate research assistants: S. Atwood, Constance Bainbridge, Mila Bertolo, Marina Ebert, Alena Egner, Ghazal Jessani, Jan Simson, Yuefan Sun, Lidya Yurdum

Undergraduate research assistants: Hannah Alton, Anna Bergson, Iris Bi, Alma Bitran, Amy Bu, Kamila Czachorowski, Emma Hardimon, Jen Holmes, Sonia Joseph, Anya Keomurjian, Dara Lee, Terry Lee, Harry Lee-Rubin, Jingxuan Liu, Kelsie Lopez, Erin Mernoff, Mona Miao, Brooke Milosh, Marcella Montagnese, Lin Ni, Julia Park, Emilé Radytė, Adrianna Ratajska, Nivi Ravi, Nathan Robinson, Veri Seo, Zachary Smith, Olivia Sommer, Lee Ann Song, TJ Song, William Swett, Dylan Xing, Rachel Yan, KeeHup Yong, Hunter York, Julie Youngers, Bryan Zuluaga

Media Coverage

2019 Science article: *CBC Television's The National (Canada), Le Monde, Reuters, Newsweek, Scientific American, Nature, The Wall Street Journal, El País, Forbes, Popular Science, The Times of London, Radio Nacional de España, Ha'aretz, Le Scienze, National Geographic, The Daily Star (India), CBC Radio (Canada), CBS News Radio, BBC Radio, Deutschlandfunk, Big Think, ABC Radio (Australia), Psychology Today, Prospect Magazine, etc.*

Launch of themusiclab.org: *The Verge, La Nacion, Il Tahlet, Economic.bg, De Standaard, etc.*

- 2018 *Current Biology* article: *The Atlantic*, *NPR Morning Edition*, *PRI's Science Friday*, *The New York Times*, *CBC Radio: Quirks and Quarks (Canada)*, *The Economist*, *Smithsonian*, *The Boston Globe*, *BBC Radio: Naked Scientists*, *Radio New Zealand*, *Deutschlandfunk*, *Austrian Broadcasting Corporation*, *WGBH News: Curiosity Desk*, *De Standaard*, etc.
Developmental Science and *Psychological Science* articles: *The New York Times*
- 2017 *Evolution and Human Behavior* article: *Pacific Standard*, *Daily Mail*, & *Discover Magazine*
Psychological Science article: *Inside Science*
- 2015 *Frontiers in Psychology* article: *Nature*
- 2013 *PLOS ONE* article: *The Washington Post*, *The New York Times*, *BBC News*, *CBC Radio*, *Der Spiegel*, *Times of London*, etc.
Reddit Science "Ask Me Anything"